

Carmel Ben Asher

Curriculum Vitae

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Date of Birth: July 26, 1994



2020	<p>A4, work in progress by Andrea Constanzo Martini, planned to premiere in March 2021 in Munich.</p> <p>Chapters of Joy by Roni Chadash, work in progress, premieres December online as part of <i>Curtain Up Festival</i>.</p> <p>Noor by Tamar Borer, premiered in September.</p> <p>Practicing Empathy 2X2 by Yasmeen Godder, premiered as a full evening alongside Practicing Empathy #1 in september as part of <i>the Israel Festival</i> (Jerusalem).</p> <p>Performed Roni Chadash's solo piece Goofy.</p> <p>Continuing my academic education in the Open University, where I took courses in Sociology of Culture and Mathematics.</p>
2019	<p>Practicing Empathy study #1, the first product of a larger research project by Yasmeen Godder, premiered November.</p> <p>EVening, my own original work in collaboration with Zuki Ringart, as part of <i>IntimaDance Festival</i> (Israel).</p>
2018	<p>Victims And Images by Roni Chadash, created as part of <i>Curtain-Up Festival</i> (Israel). Toured around Europe and Israel.</p> <p>Waterfalls by Nina Traub as part of <i>The Greenhouse Project</i> at <i>Habit Theatre</i>.</p> <p>Joined the cast of Naba 2.0 by Dana Ruttenberg. Performed in <i>American Dance Festival</i> (North-Carolina).</p> <p>Alongside my professional path, I started a Bachelor's degree in Philosophy and Literature in Tel-Aviv University.</p>

2017	<p>Expecting by Osnat Kelner, <i>Curtain-Up Festival</i> (Israel). Toured in Germany and Poland.</p> <p>The Swan and The Pimp by Hillel Kogan. Performed in Israel, France and Germany.</p> <p>DanceWeb Scholarship recipient at ImPulsTanz Festival, Vienna.</p>
2016	<p>The Burnt Room by Noa Zuk and Ohad Fishof, created as part of <i>Conditions of Political Choreography</i>, a joint project of the Neuer Berliner Kunstverein, Berlin and the Center for Contemporary Art in Tel Aviv. Performed in Berlin, <i>B.Motion Festival</i> (Italy) and <i>Tectonics Festival</i> (Scotland).</p> <p>Solid Gold by Osnat Kelner. Created as part of <i>Jerusalem International Dance Week 2016</i>, run by <i>Machol Shalem</i>.</p>
2014-2016	<p>Two year professional dance studies in Dance Workshop Gaaton dance school. As part of these studies I have danced repertoire by Ohad Naharin (Bat-Sheva), Rami Be'er (KCDC), Mats Ek, Hofesh Shechter, Sharon Eyal and Barak Marshall; and worked with choreographers: Osnat Kelner, Andrea Costanzo Martini, Shlomi Bitton, Oz Mulai, Yossi Berg and Oded Graf, Eyal Dadon, Martin Harriague, Noa Zuk, Talya Beck, Yaniv Avraham and Guy Shomroni.</p>
2013-2014	<p>Program for Outstanding Dance Students of Bat-Sheva Dance Company.</p> <p>"Hasadna - the Dance Workshop" by Yaara Moses and Yarden Raz.</p> <p>Participated in a dance project by Ilaya Shalit and Renana Raz.</p>
2011-2012	<p>Program for Outstanding Dance Students of Bat-Sheva Dance Company.</p> <p>Excellence Program of Kibbutz Contemporary Dance Company.</p>
2009-2012	<p>Graduated the Dance Department in Blich High-School including a final exam in dance theory and performance.</p>